

А. Доливо

ПУНШЕВАЯ ПЕСНЯ

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Ю. БИРЮКОВ

Соч. 11, №5

Allegro

f

pp

Meno mosso

p

1. Си - лы че - ты - ре, со - е - ди - вясь, жизнь об - ра - зу - ют,
 2. Сладост - ной вла - гой ты у - кро - ти ост - ру - ю си - лу
 3. При - месь - ю ро - ма все освя - ти, ром о - да - ря - ет

cresc. ed allarg.

f

мирсоз - да - ют. Влаж - но - зер - ни - стый вы - жми ли - мон.
 ед - кой стру - и. Вла - го - ю гре - той во - ду на - лей;
 жиз - ни - ю жизнь. Толь - ко ки - пу - чий ключ у - то - лит;

cresc. ed allarg.

f

rit. *a tempo*

Ед - ка - я си - ла - жиз - ни зер - но.
мир весь объ - ем - лем ти - хо во - дой.
преж - де, чем стих - нет, чер - пай е - го!

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a *rit.* (ritardando) marking and concludes with an *a tempo* marking. The lyrics are written below the vocal line. The piano accompaniment includes a *pp* (pianissimo) dynamic marking.

The second system of the musical score consists of piano accompaniment for the right and left hands. It features a *p* (piano) dynamic marking and includes various musical notations such as slurs and ties.

Allegro

f

The third system of the musical score consists of piano accompaniment for the right and left hands. It is marked *Allegro* and *f* (forte). The right hand features a melodic line with slurs, while the left hand provides a rhythmic accompaniment.

The fourth system of the musical score consists of piano accompaniment for the right and left hands. It continues the melodic and rhythmic themes established in the previous system.

mp

The fifth system of the musical score consists of piano accompaniment for the right and left hands. It is marked *mp* (mezzo-piano) and concludes the piece with a final cadence.